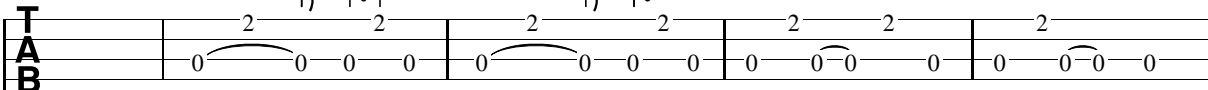
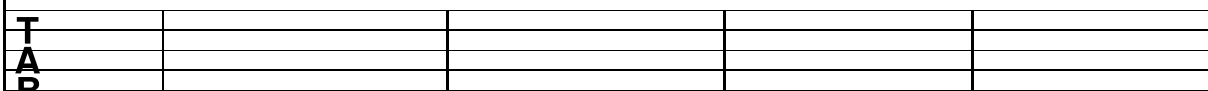


eravamo ragazzi

Basso elettrico



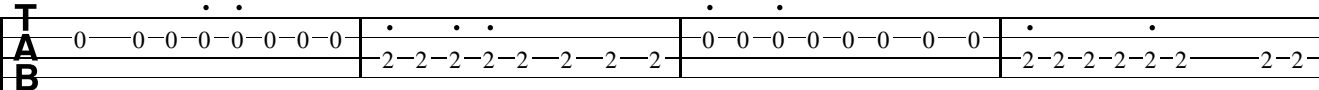
Chitarra acustica



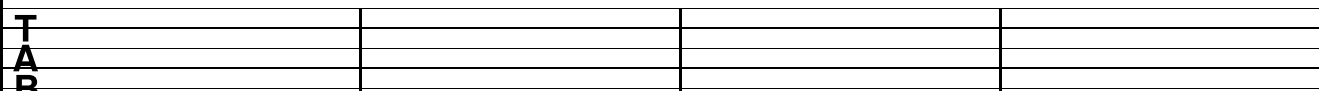
Detailed description: This system shows the first four measures of the piece. The electric bass part features a melodic line with notes on the 0th, 2nd, and 4th frets, often beamed in pairs. The acoustic guitar part is currently blank.

6

B. el.



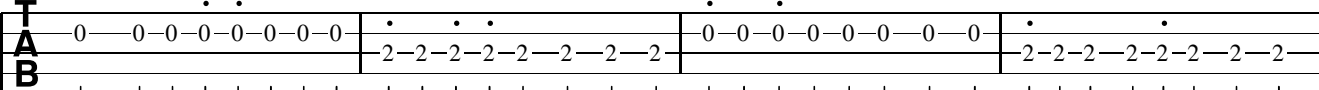
Chit. cl.



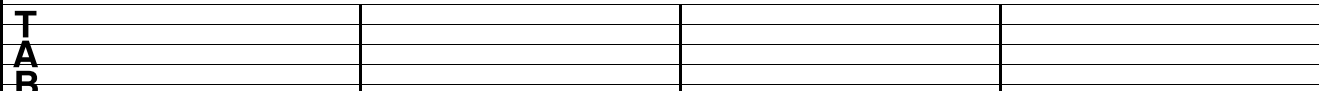
Detailed description: This system covers measures 5-8. The electric bass continues with a rhythmic pattern of eighth notes on the 0th and 2nd frets. The acoustic guitar part remains blank.

10

B. el.



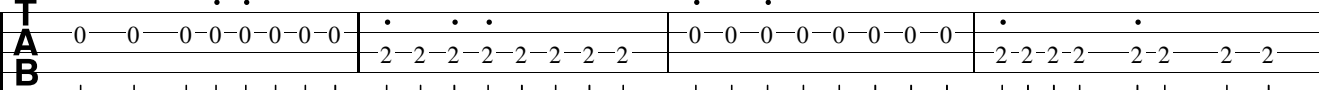
Chit. cl.



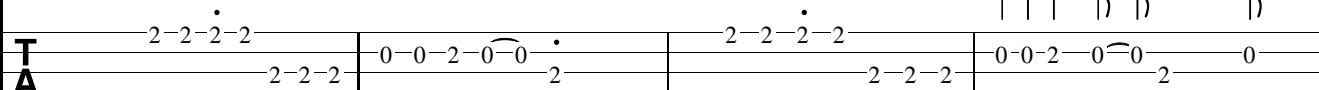
Detailed description: This system covers measures 9-12. The electric bass part continues with the same rhythmic pattern. The acoustic guitar part remains blank.

14

B. el.



Chit. cl.



Detailed description: This system covers measures 13-16. The electric bass part continues with the same rhythmic pattern. The acoustic guitar part begins with a melodic line on the 2nd fret, featuring triplets and a final dotted quarter note.

18

B. el. TAB

Chit. cl. TAB

Detailed description: This system covers measures 18-21. The guitar part (B. el.) consists of four staves. The first two staves are numbered TAB, and the last two are standard musical notation. The first staff has a series of sixteenth-note patterns: two eighth notes on strings 2, 3, 4, 5 in measures 18 and 19, followed by eighth notes on strings 2, 3, 4, 5, 6, 1 in measures 20 and 21. The second staff shows fret numbers: 2-2-2-2-2-2-2-2 in measures 18-19, and 0-0-0-0-0-0-0-0 in measures 20-21. The third staff is mostly empty, with a triplet of eighth notes (2-2-2) in measure 21. The fourth staff is also empty. The Chitarro part (Chit. cl.) consists of four staves. The first two are numbered TAB, and the last two are standard musical notation. Measure 18: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 19: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 20: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 21: eighth notes on strings 1, 2, 3, 4, 5, 6.

22

B. el. TAB

Chit. cl. TAB

Detailed description: This system covers measures 22-25. The guitar part (B. el.) consists of four staves. The first two are numbered TAB, and the last two are standard musical notation. The first staff has a series of sixteenth-note patterns: eighth notes on strings 2, 3, 4, 5 in measure 22, eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 23, eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 24, and eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 25. The second staff shows fret numbers: 2-2-2-2-2-2-2-2 in measure 22, and 0-0-0-0-0-0-0-0 in measures 23-25. The third staff shows a triplet of eighth notes (3) in measure 24. The fourth staff is empty. The Chitarro part (Chit. cl.) consists of four staves. The first two are numbered TAB, and the last two are standard musical notation. Measure 22: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 23: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 24: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 25: eighth notes on strings 1, 2, 3, 4, 5, 6.

26

B. el. TAB

Chit. cl. TAB

Detailed description: This system covers measures 26-29. The guitar part (B. el.) consists of four staves. The first two are numbered TAB, and the last two are standard musical notation. The first staff has a series of sixteenth-note patterns: eighth notes on strings 2, 3, 4, 5 in measure 26, eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 27, eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 28, and eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 29. The second staff shows fret numbers: 0-0-0-0-0-3-3-3-3 in measure 26, 0-0-0-0-0-0-0-0 in measure 27, 0-0-0-0-4-4-4-4 in measure 28, and 2-2-2-2-2-2-2-2 in measure 29. The third staff shows a triplet of eighth notes (3) in measure 26. The fourth staff is empty. The Chitarro part (Chit. cl.) consists of four staves. The first two are numbered TAB, and the last two are standard musical notation. Measure 26: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 27: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 28: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 29: eighth notes on strings 1, 2, 3, 4, 5, 6.

30

B. el. TAB

Chit. cl. TAB

Detailed description: This system covers measures 30-33. The guitar part (B. el.) consists of four staves. The first two are numbered TAB, and the last two are standard musical notation. The first staff has a series of sixteenth-note patterns: eighth notes on strings 2, 3, 4, 5 in measure 30, eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 31, eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 32, and eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 33. The second staff shows fret numbers: 0-0-0-0-0-0-0-0 in measure 30, 0-0-0-0-0-0-0-0 in measure 31, 0-0-0-0-0-0-0-0 in measure 32, and 0-0-0-2-0-0 in measure 33. The third staff shows a triplet of eighth notes (3) in measure 30. The fourth staff is empty. The Chitarro part (Chit. cl.) consists of four staves. The first two are numbered TAB, and the last two are standard musical notation. Measure 30: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 31: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 32: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 33: eighth notes on strings 1, 2, 3, 4, 5, 6.

34

B. el. TAB

Chit. cl. TAB

Detailed description: This system covers measures 34-37. The guitar part (B. el.) consists of four staves. The first two are numbered TAB, and the last two are standard musical notation. The first staff has a series of sixteenth-note patterns: eighth notes on strings 2, 3, 4, 5 in measure 34, eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 35, eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 36, and eighth notes on strings 2, 3, 4, 5, 6, 1 in measure 37. The second staff shows fret numbers: 0-0-0-0-0-0-0-0 in measure 34, 2-2-2-2-2-2-2-2 in measure 35, 3-3-3-3-3-3-3-3 in measure 36, and 0-0-0-0-0-0-0-0 in measure 37. The third staff shows a triplet of eighth notes (3) in measure 34. The fourth staff is empty. The Chitarro part (Chit. cl.) consists of four staves. The first two are numbered TAB, and the last two are standard musical notation. Measure 34: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 35: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 36: eighth notes on strings 1, 2, 3, 4, 5, 6. Measure 37: eighth notes on strings 1, 2, 3, 4, 5, 6.

38

B. el. TAB 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

Chit. cl. TAB 3 1 5 | 3 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 3 1 3

42

B. el. TAB . 0 . . 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

Chit. cl. TAB 5 2 2 3 5 5 5 | 5 3 3 2 5 3 3 2

45

B. el. TAB . . 0 . . 0 | . 0 . . 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

Chit. cl. TAB 2 2 2 2 0 | 5 2 2 3 5 5 5 | 5 3 3 2 5 3 3 2

49

B. el. TAB . . 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

Chit. cl. TAB 2 2 2 2 0 | 3 3 3 2 | 0

53

B. el. TAB 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

Chit. cl. TAB

57

B. el. TAB 0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2

Chit. cl. TAB 2-2-2-2 | 0-0-2-0-0-2 | 2-2-2-2 | 0-0-2-0-0-2-0-0-2-0

61

B. el. TAB 2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2

Chit. cl. TAB 2-2-2-2-2-2-3-3-0 | 2-2-2-2 | 2-2-2-2 | 0-0-2-0-0-2-0-0-2-0

65

B. el. TAB 0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0

Chit. cl. TAB 2-2-2-2 | 0-0-2-0-0-2-0-0-2-0 | 2-2-2-2-2-2-3-3-0 | 2-2-2-2

69

B. el. TAB 0-0-0-0-0-0-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-4-4-4-4 | 2-2-2-2-2-2-2-2-2-2

Chit. cl. TAB 3-3-3-3-3-3-2-2-5 | 2-3-2-0 | 2-2-2-2-0-0-0-5 | 0-3

73

B. el. TAB 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

Chit. cl. TAB 2-3-2-2-2-0-2-2 | 2-3-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

77

B. el. TAB 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0

Chit. cl. TAB 0 3 2 | 0 3-3 3 | 3-3-3-3 3-3-2 | 2 0 2

81

B. el. TAB 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

Chit. cl. TAB 3 1 5 | 3 1-1 1 | 1 1-1 1-1 1-1 | 1 1-1 1-3 1-1 3

85

B. el. TAB . 0 . . 0 | 2-2-2 2-2-2 2-2 | 3-3 3-3-3 3-3

Chit. cl. TAB 5 2-2 3 5 5 5 | 5 3-3 2-5 3-3-2

88

B. el. TAB . . 0 . . 0 | 0-0 0-0-0 0 | 2-2-2-2-2-2-2-2 | 3-3 3-3-3 3-3

Chit. cl. TAB 2-2-2 2-0 | 5 2-2-3 5 5 5 | 5 3-3 2-5 3-3-2

92

B. el. TAB 0-0 0-0-0-0-0-0 | 0-0 0-0-0-0-0-0 | 3-3 3-3-3 3-3 | 3 0-0-0-0-0-0-0

Chit. cl. TAB 2-2-2 2-0 | 3 3-3-2 3 | 0 2 2

96

B. el. TAB 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Chit. cl. TAB

100

B. el. TAB 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-4-4-2-4-2-2

Chit. cl. TAB

104

B. el. TAB 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Chit. cl. TAB 2-2-2-2 | 2-2-2 | 0-0-2-0-0-2 | 2-2-2 | 2-2-2 | 0-0-2-0-0-0-0-2

108

B. el. TAB 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-4-4-2-4-2-2

Chit. cl. TAB 2

|

112

B. el. TAB 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Chit. cl. TAB 2-2-2-2 | 2-2-2 | 0-0-2-0-0-2 | 2-2-2 | 2-2-2 | 0-0-2-0-0-0-0-2

116

B. el. **TAB**
 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-4-4-2-4-2-2-2-2

Chit. cl. **TAB**
 2

|

120

B. el. **TAB**
 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Chit. cl. **TAB**
 2-2-2-2 | 0-0-2-0-0-2

124

B. el. **TAB**
 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2

Chit. cl. **TAB**

128

B. el. **TAB**
 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

Chit. cl. **TAB**